



II

K L 2

Lorow.

Opferstätte und Grabfeld der Germanen und
Römer am Rhein....

Mischler, 1819 - 1821.

[Tafeln zu Blatt 1 und Blatt 2].

Fig. 1.



Fig. 5 a.



Fig. 2.

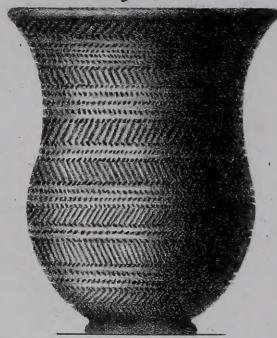


Fig. 3 a.



Fig. 5 b.



Fig. 4 a.

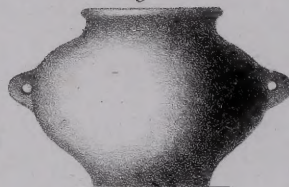


Fig. 3 b.

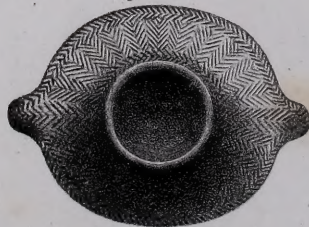


Fig. 4 b.

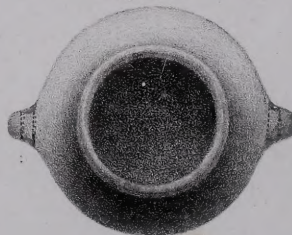


Fig. 1. ad. Fig. 1.



Fig. 2.

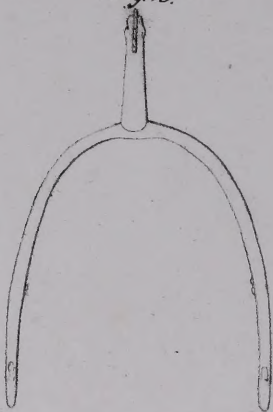


Fig. 3.



ad. Fig. 2.

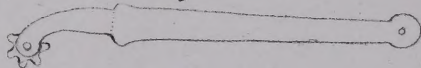


Fig. 4

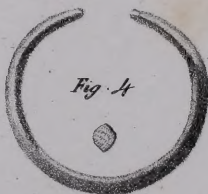
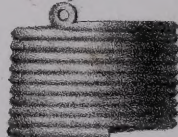



Fig. 6.



Fig. 5.

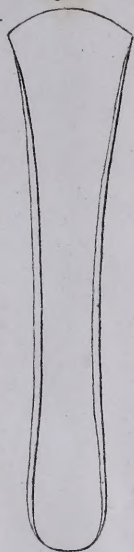




Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

https://archive.org/details/opferstatteundgr00doro_0

Fig. 1.



ad Fig. 1.

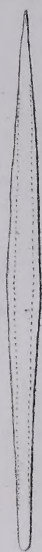


Fig. 2.

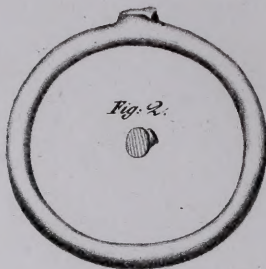
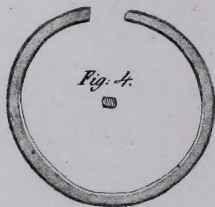


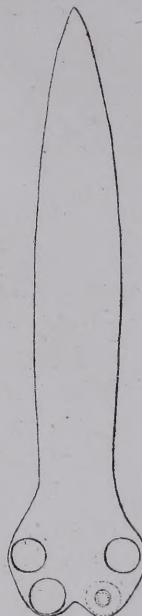
Fig. 4.



ad Fig. 1.



Fig. 3.



ad Fig. 3.



ad Fig. 3.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.



in halber natürlicher Größe.

Fig. 1.

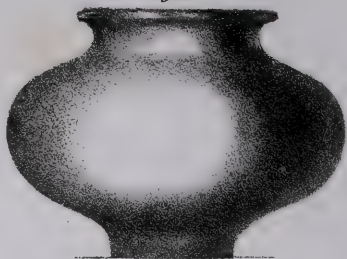


Fig. 3.



Fig. 2.



Fig. 4.



a.



Fig. 5.

b.



Fig. 6. a.

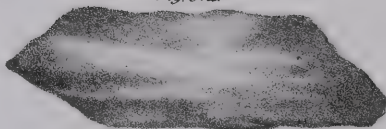


Fig. 6. b.



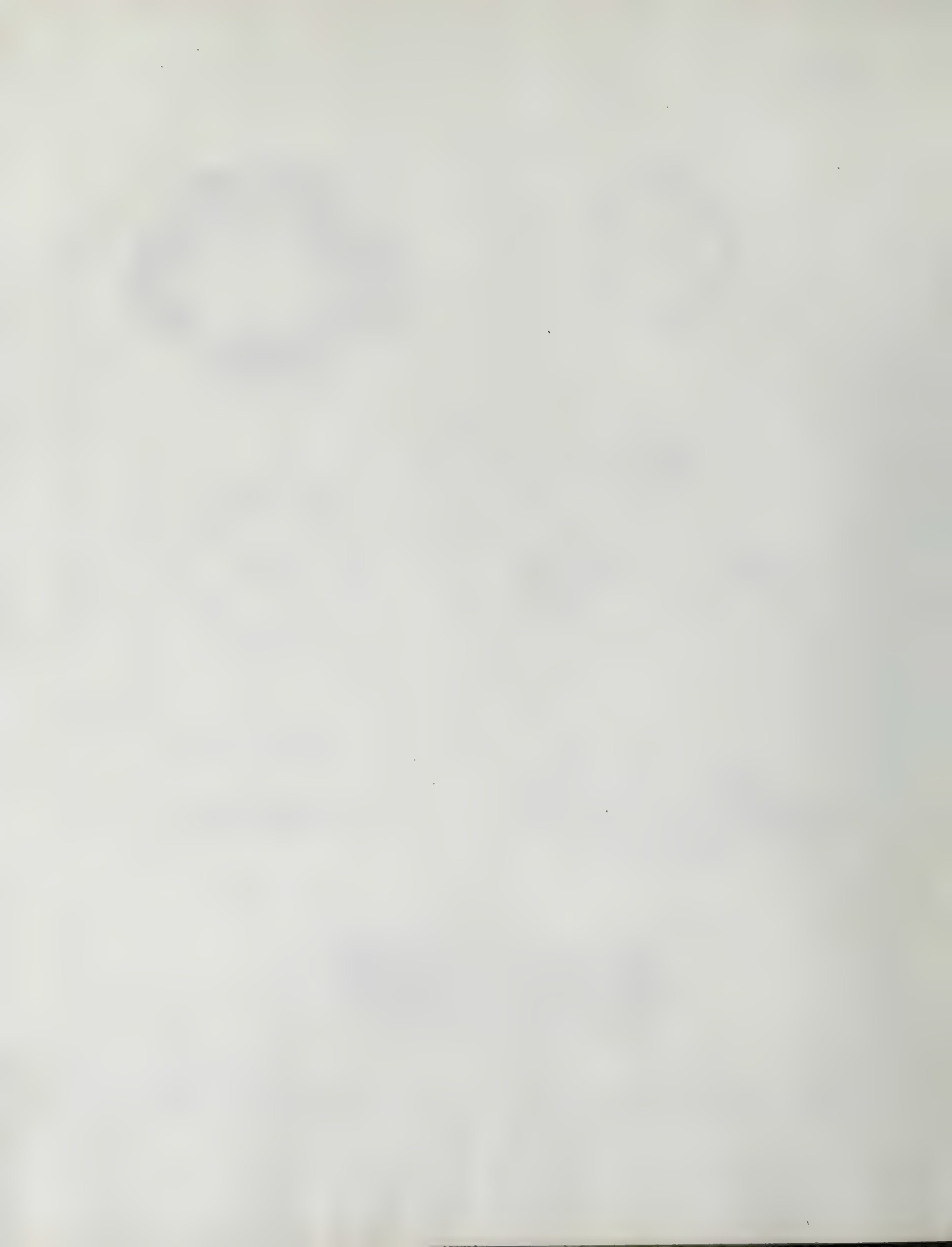


Fig. 1.



Fig. 3.a.

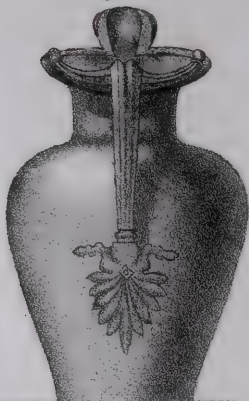


Fig. 3.b.



Fig. 2.

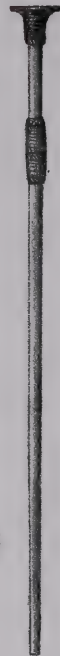


Fig. 4.

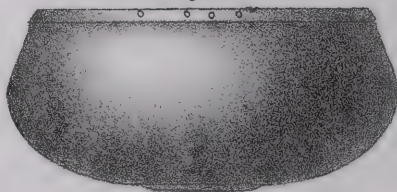


Fig. 3.c.

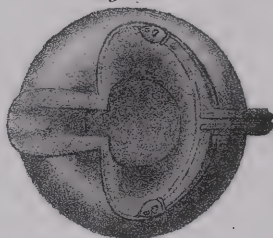


Fig. 5.b.

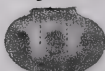


Fig. 6.

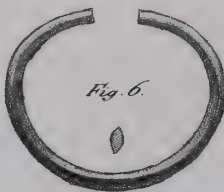


Fig. 5.a.

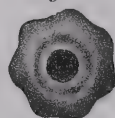


Fig. 1.

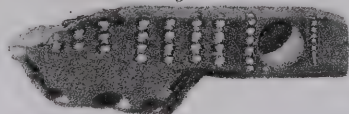


Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.

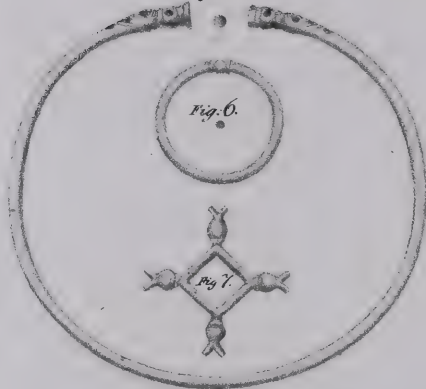


Fig. 6.

Fig. 7.

ad. 2.



ad. 3.



ad. 4.



in halber natürlicher Gröfse.



Fig. 1.



Fig. 4.

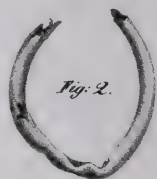


Fig. 2.

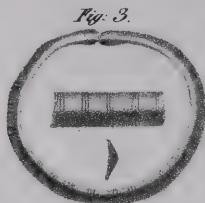


Fig. 3.

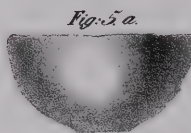


Fig. 5 a.

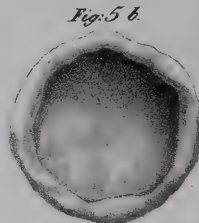


Fig. 5 b.



Fig. 7.

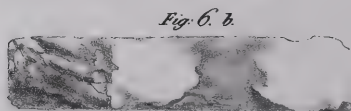


Fig. 6 b.



Fig. 6 a.



Fig. 1.



Fig. 2.

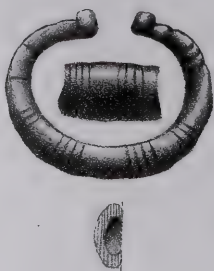


Fig. 3.



Fig. 4.

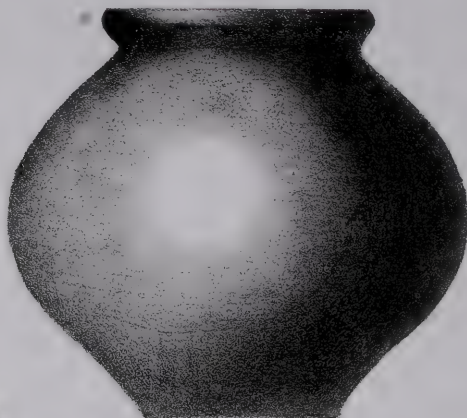


Fig. 9.

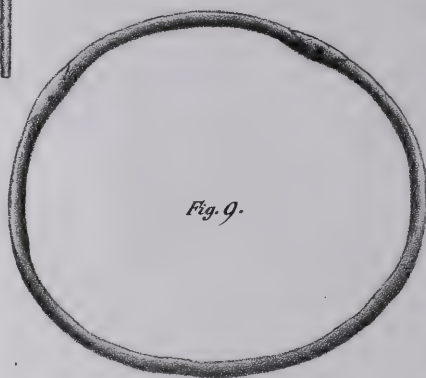


Fig. 5.

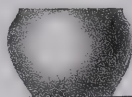


Fig. 6.



Fig. 7.

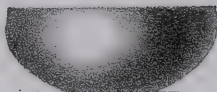


Fig. 8. a

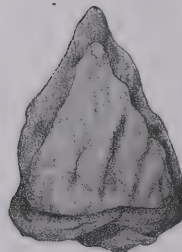


Fig. 11.

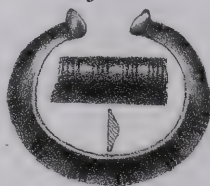


Fig. 10.



Fig. 8. b.

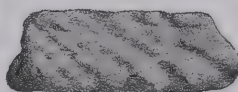


Fig. 1.



Fig. 2.



ad Fig. 2.



ad Fig. 2.

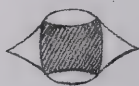
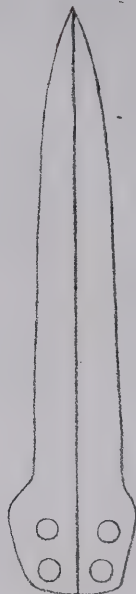


Fig. 3.



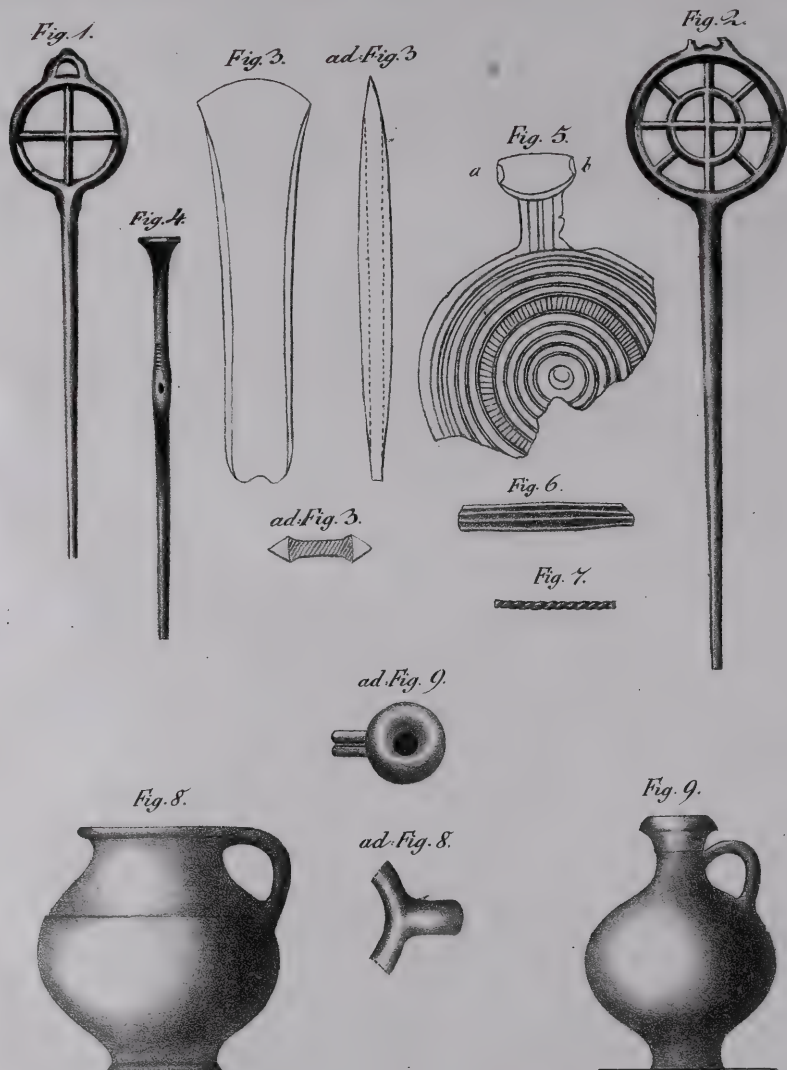
ad Fig. 3.



ad Fig. 3.



in halber natürlicher Größe.



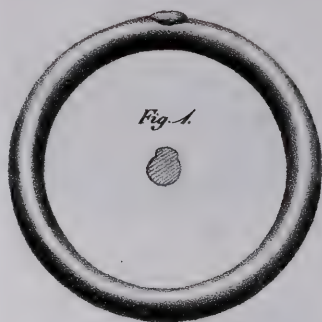


Fig. 1.



Fig. 5.



Fig. 2.



Fig. 4.

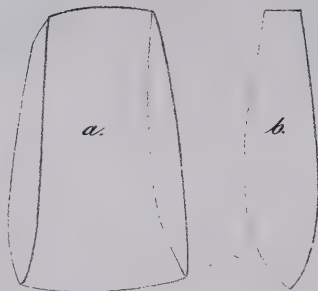


Fig. 6.



Fig. 3.

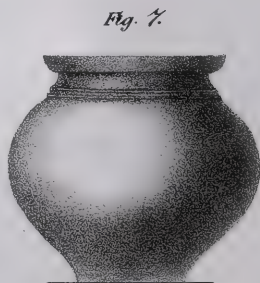


Fig. 7.



c.



ad Fig. 7.



Fig. 8.



Fig. 1.

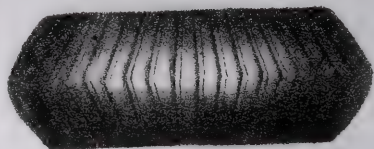
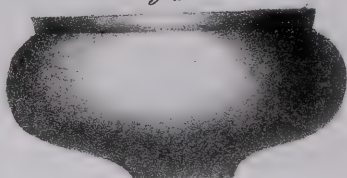


Fig. 3.



ad Fig. 1.



Fig. 4.

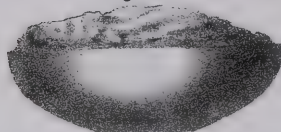


Fig. 2.

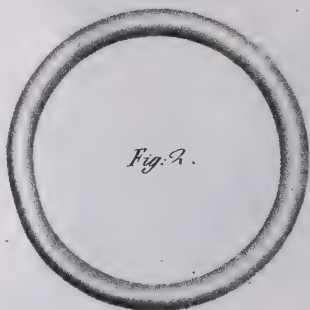


Fig. 5.



Fig. 6.



ad Fig. 5.





Fig. 1.



Fig. 2.



Fig. 3.



ad Fig. 1.
a

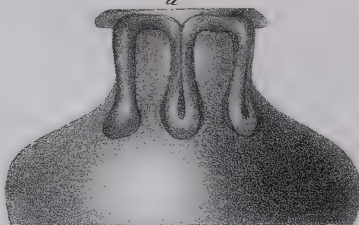
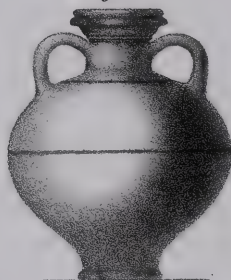


Fig. 4.



Fig. 5.



ad Fig. 4.



ad Fig. 5.

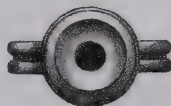






Fig. 1.



ad. Fig. 1.

in natürlicher Grösse.



ad. Fig. 2.

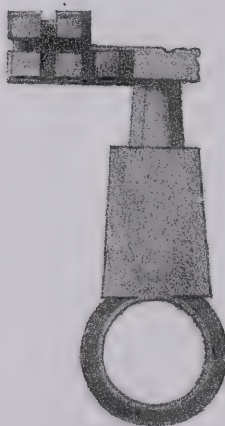


Fig. 2.



Fig. 1.

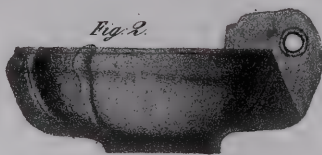
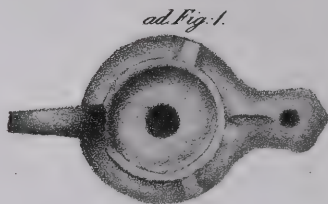


Fig. 2.



ad Fig. 1.



ad Fig. 2.



ad Fig. 1.



ad Fig. 2.

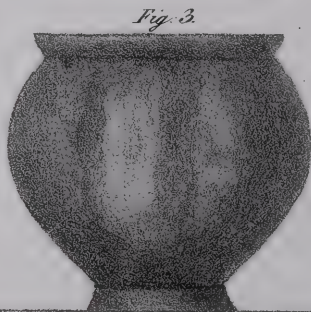


Fig. 3.



Fig. 1 a.

a (ORVITA) a

Fig. 1 b.

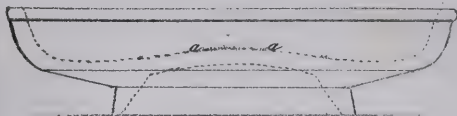


Fig. 5.



Fig. 6.

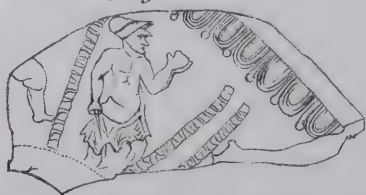


Fig. 2.

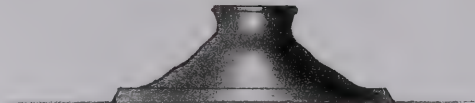


Fig. 3.

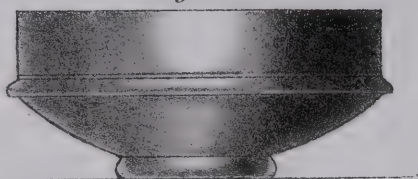


Fig. 4.

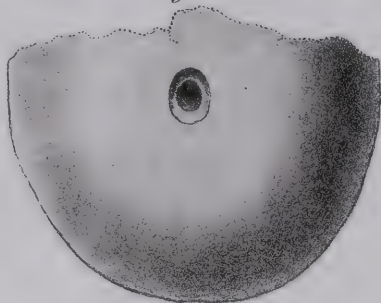


Fig. 7.

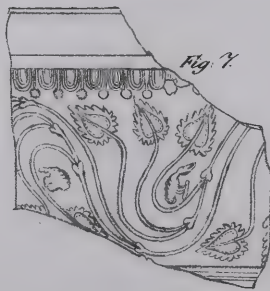


Fig. 2.

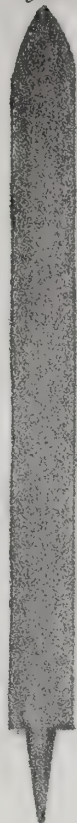


Fig. 1.



Fig. 3.



ad. Fig. 1.

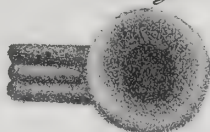


Fig. 7.

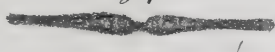
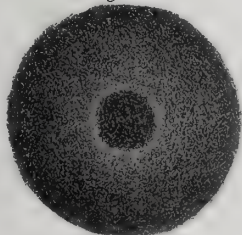


Fig. 4.



ad. Fig. 4.



Fig. 6.

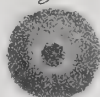
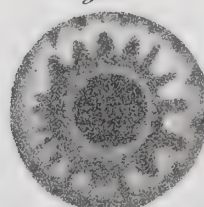


Fig. 5.



ad. Fig. 5.

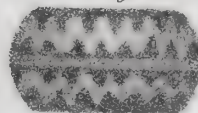


Fig. 1.



ad. Fig. 1.

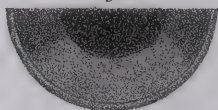


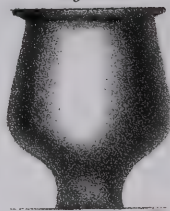
Fig. 3.



ad. Fig. 3.



Fig. 2.



ad. Fig. 2.

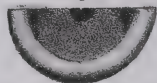
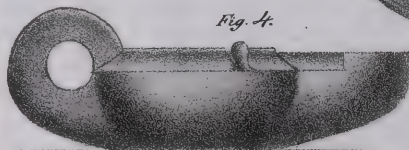


Fig. 4.



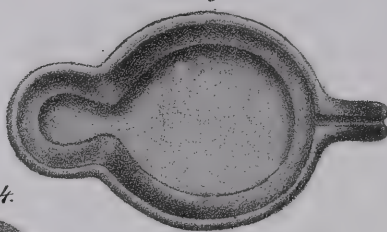
ad. Fig. 4.



Fig. 5.

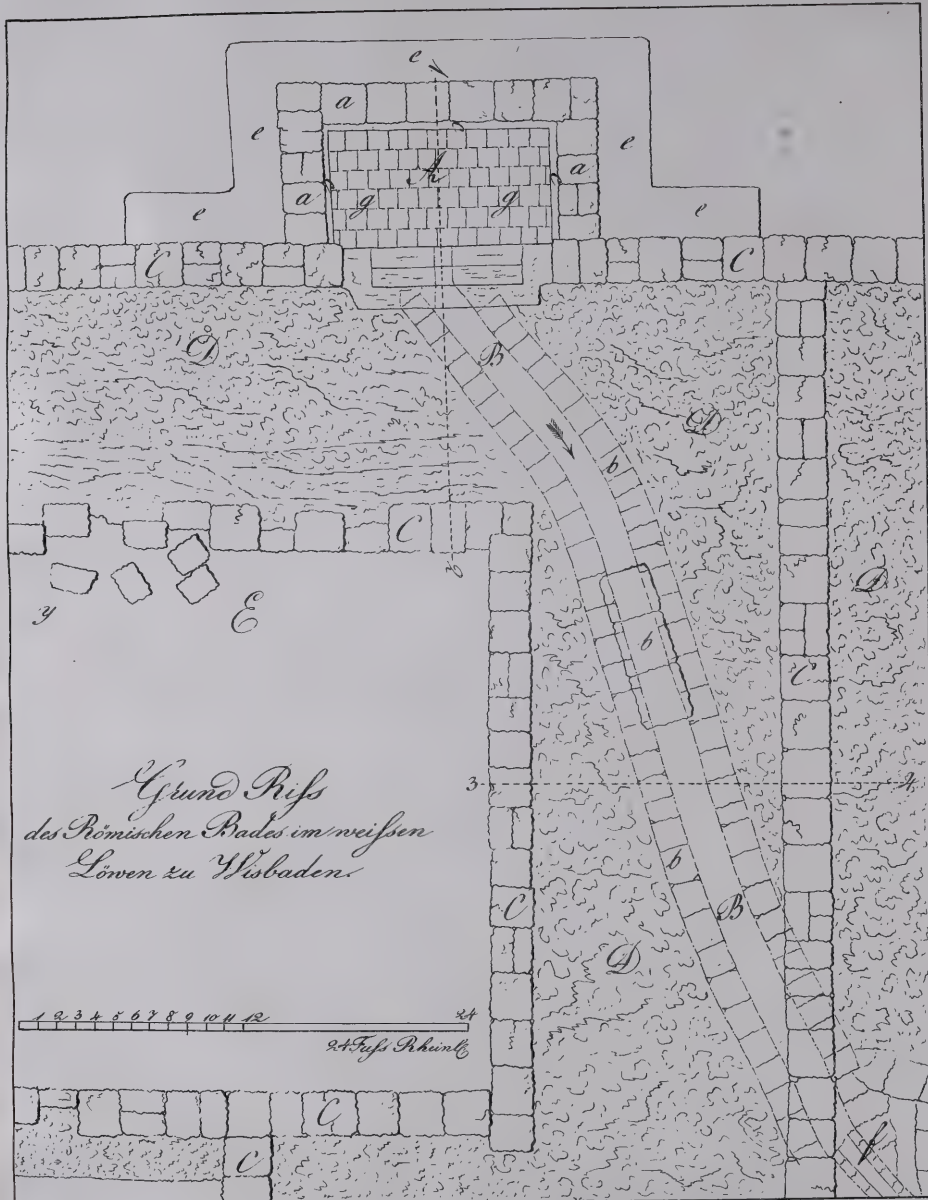


ad. Fig. 5.



ad. Fig. 4.





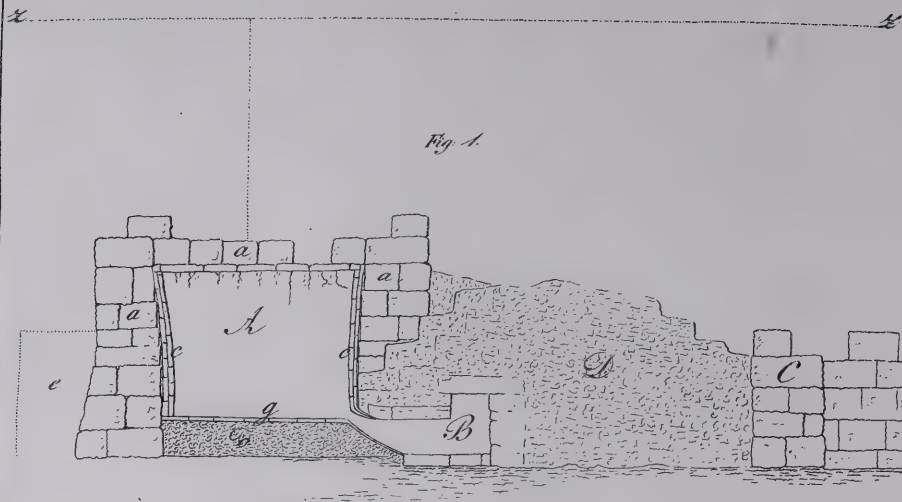
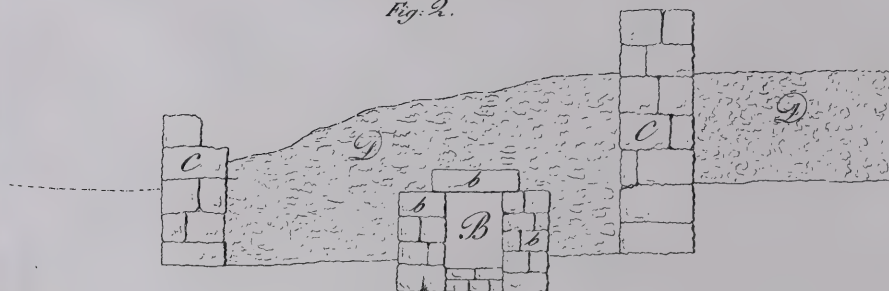


Fig. 2.



1 2 3 4 5 6 7 8 9 10 11 12 18 Fuß Rheinl.



Fig. 1.

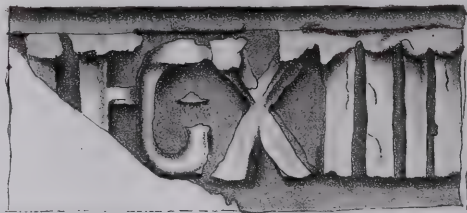


Fig. 2.

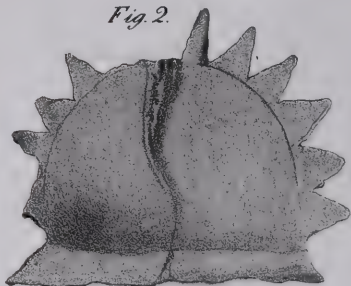


Fig. 3.

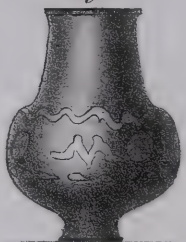


Fig. 5.



Fig. 4.

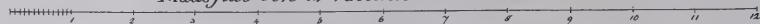


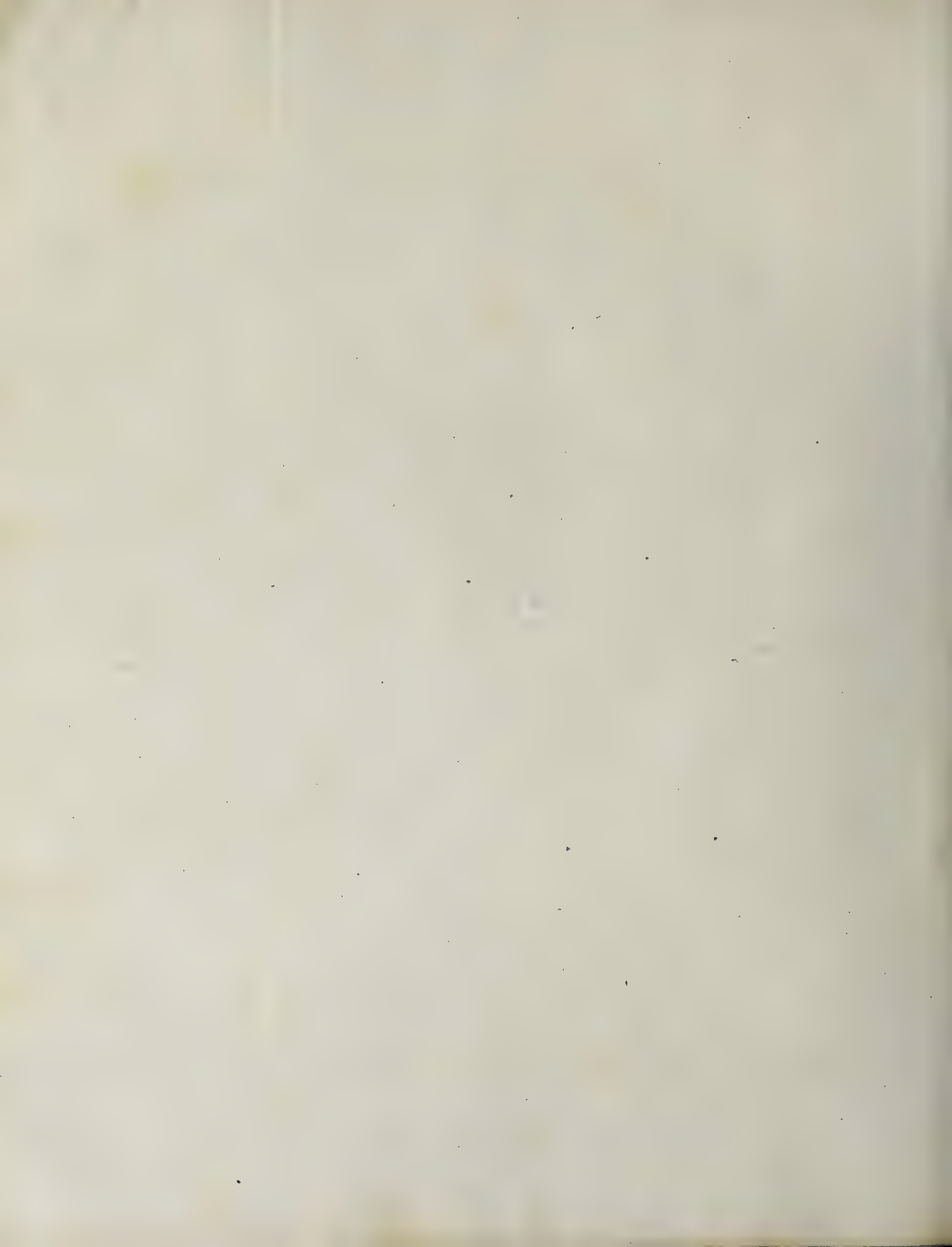


H. Brühl. del.

Lithographie von C.F. Müller in Carlsruhe

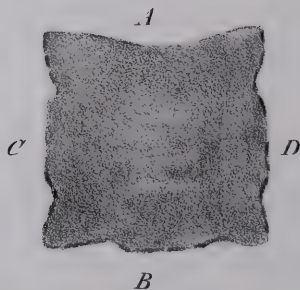
Maasstab von 12 Rheinischen Zollen







Ein römischer Altar.



Vol. 12 11 10 9 8 7 6 5 4 3 2 1 0 1 F. rh.

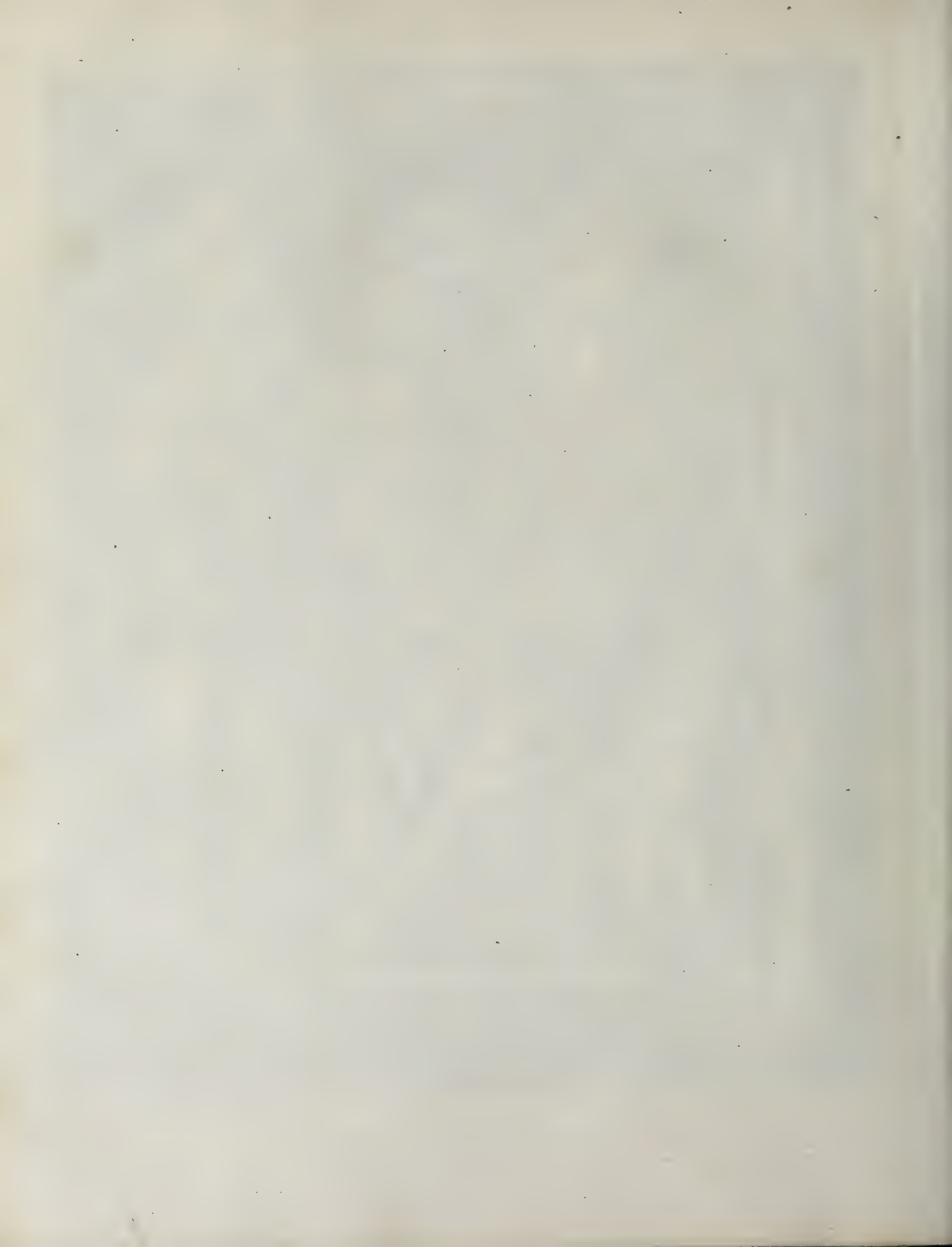


Fig. 1.

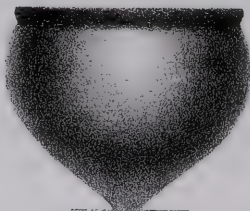


Fig. 2.



Fig. 3.

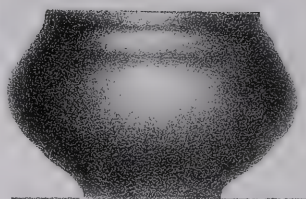


Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7a.

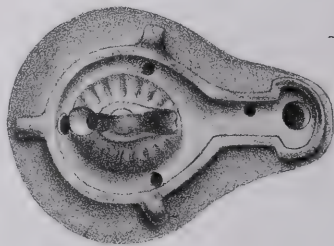
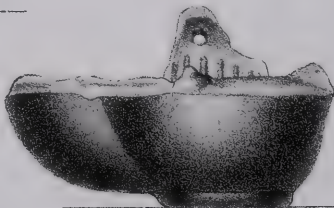


Fig. 7b.



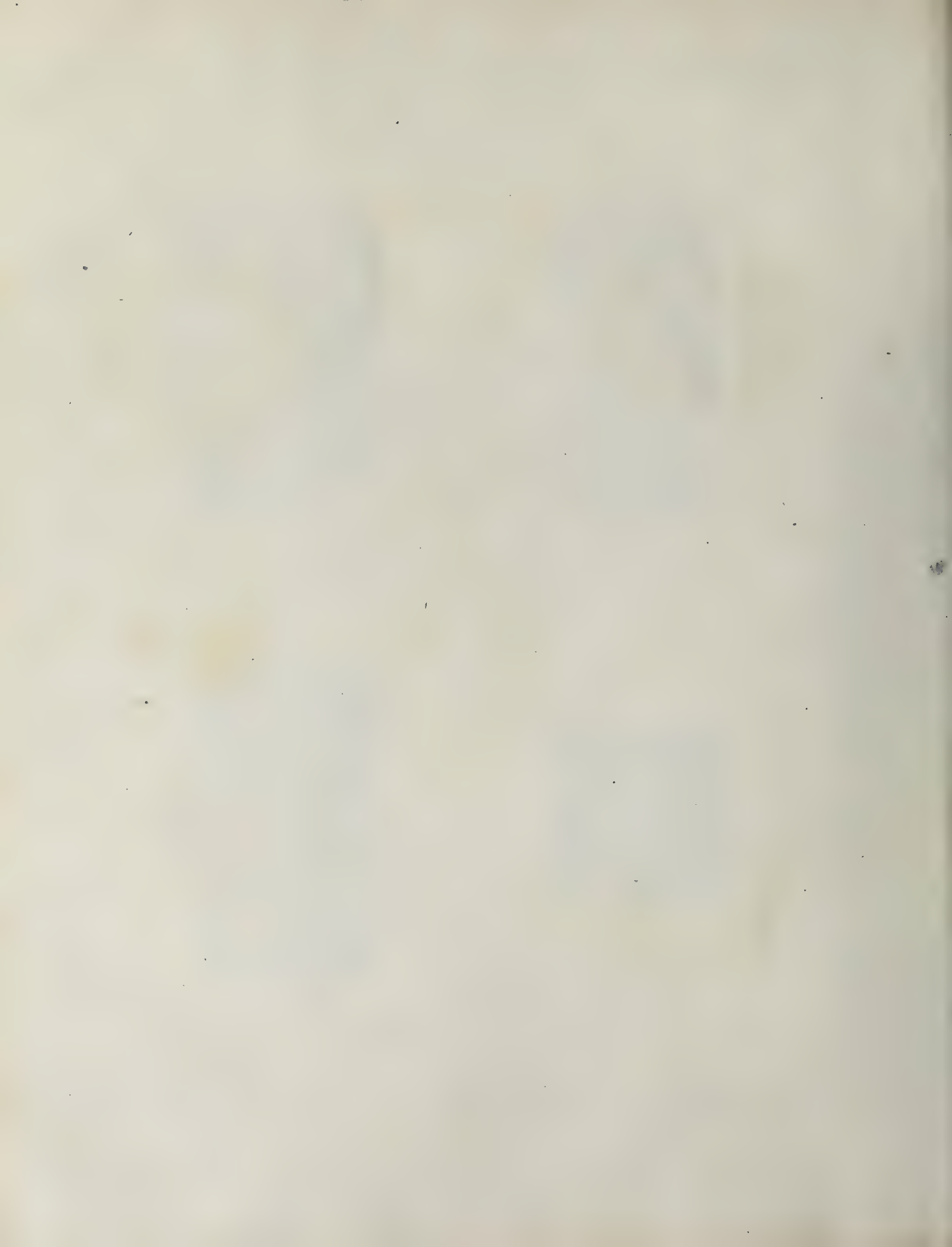


Fig. 1.



Fig. 3.

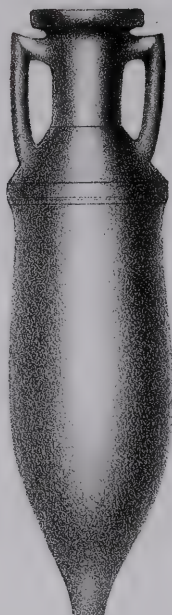


Fig. 2.

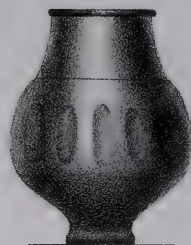


Fig. 4 a.



Fig. 4. b.

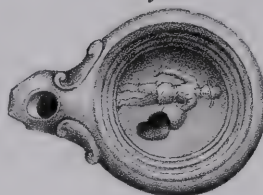
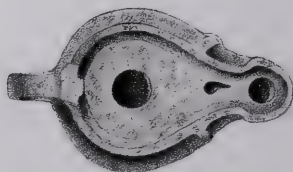


Fig. 5. b.



ad Fig. 3.

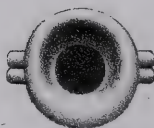


Fig. 5. a.



Fig. 1.



Fig. 2.



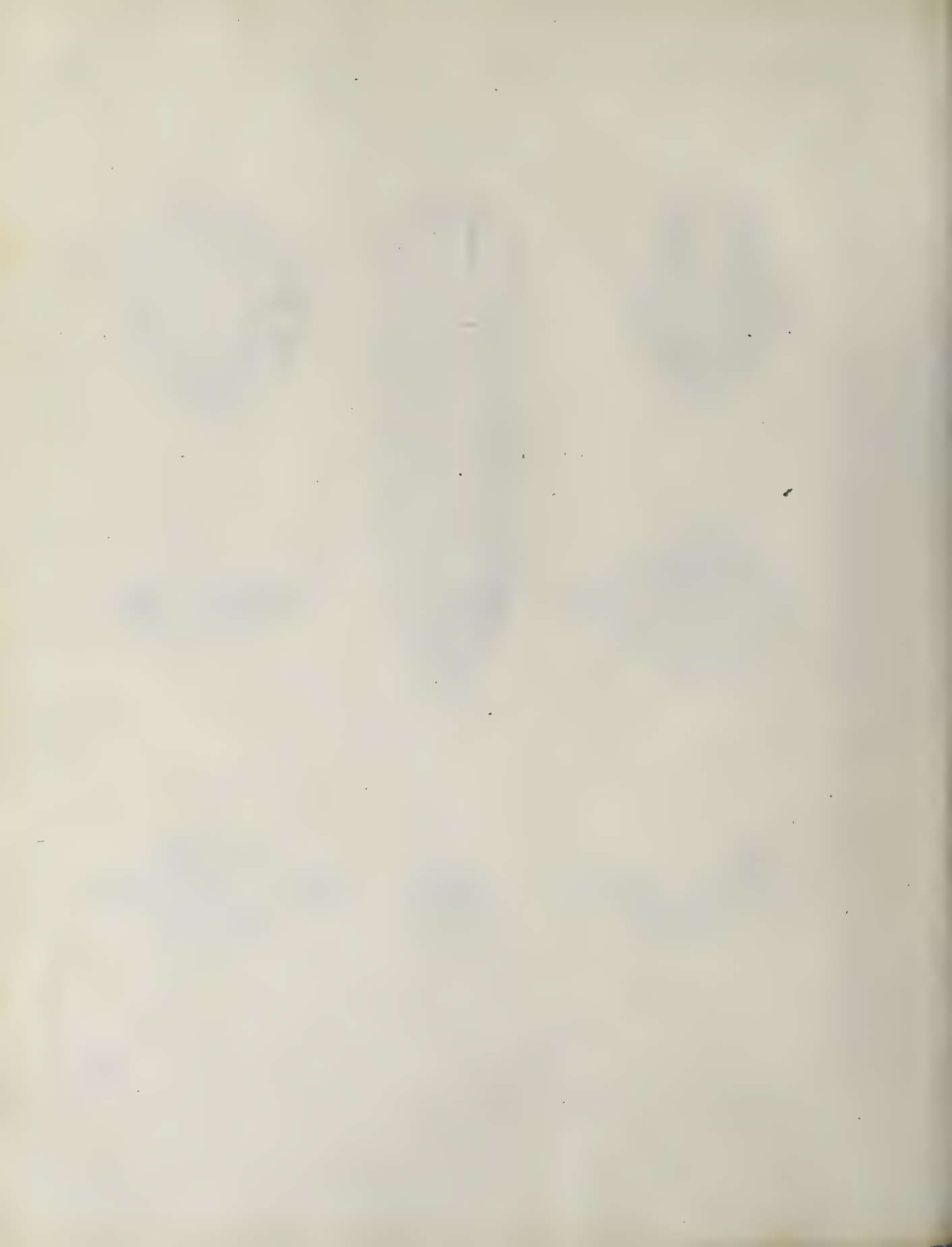


Fig. 1. a



Fig. 2. a

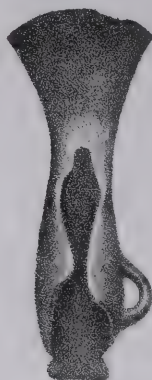


Fig. 3.



Fig. 2. b



Fig. 3



Fig. 1. b



Fig. 6.



Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



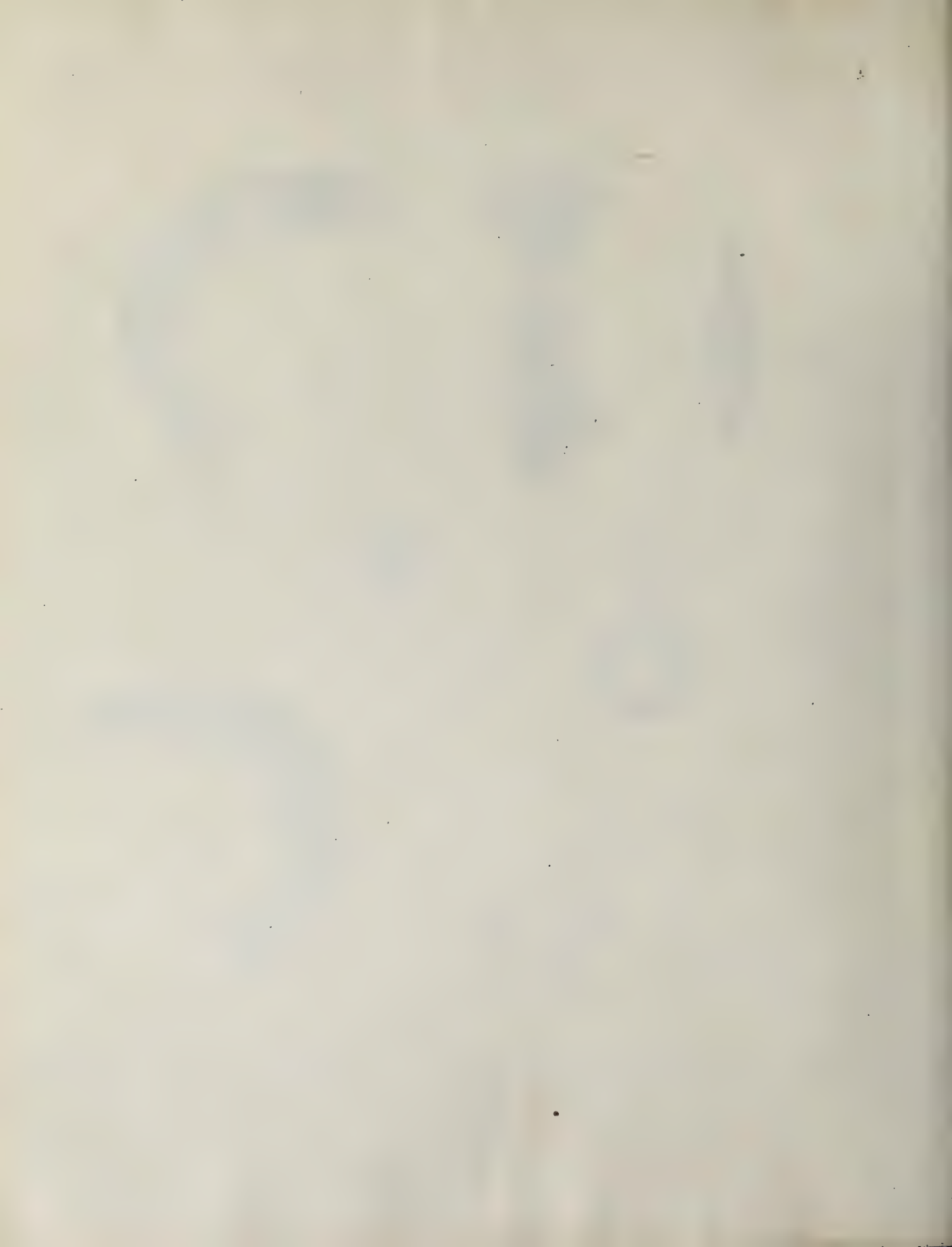


Fig. 1



Fig. 2.

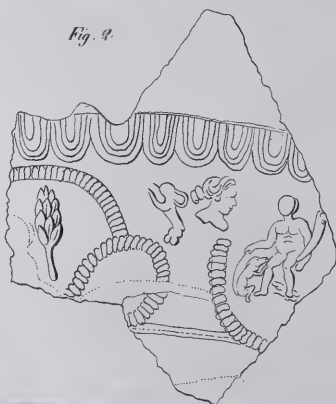


Fig. 3



Fig. 4



Fig. 1.



Fig. 2.

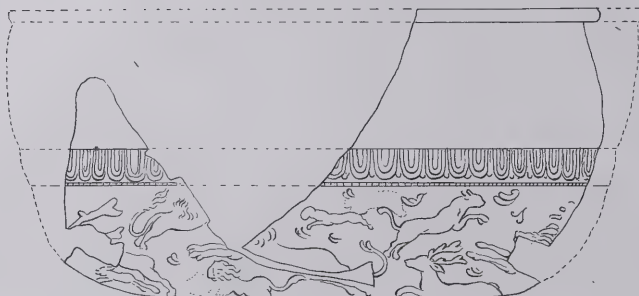


Fig. 1



Fig. 2

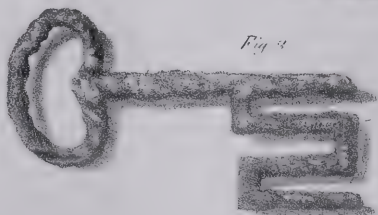


Fig. 3

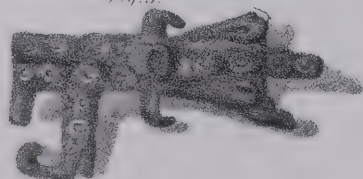


Fig. 2. a.



Fig. 1.

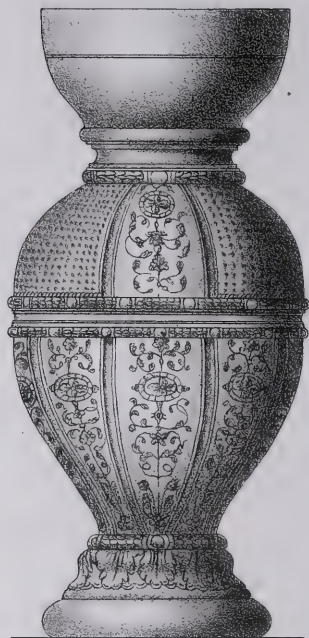


Fig. 2. b.



Fig. 3.





Fig. 1



Fig. 2.



Fig. 3.

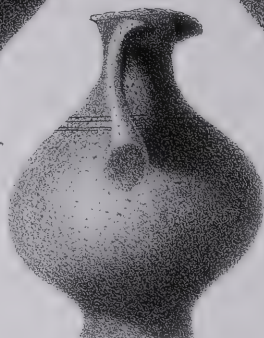


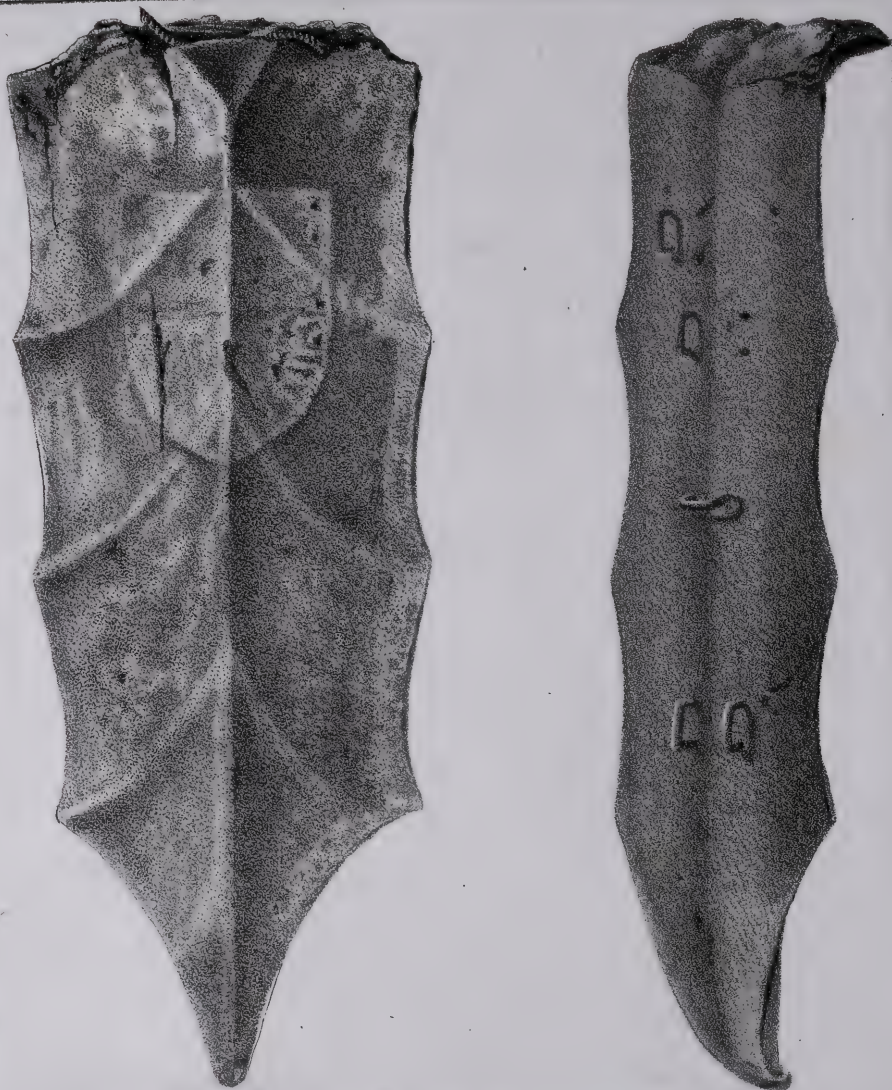
Fig. 4



Fig. 5.







Maassstab von Einem Zoll Rheint. Maass für einen halben Schuh, oder $\frac{1}{2}$ der natürlichen Grösse







Fig. 1.



C. Voebel del.

Fig. 2. a.



Fig. 2. b.



Brühl del.

Lithographie von C.F. Müller in Carlsruhe

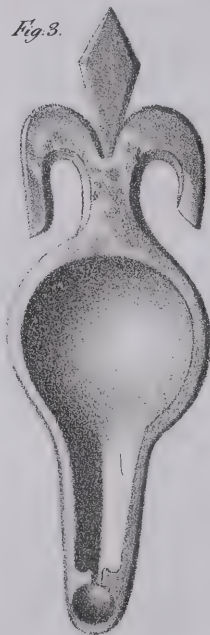
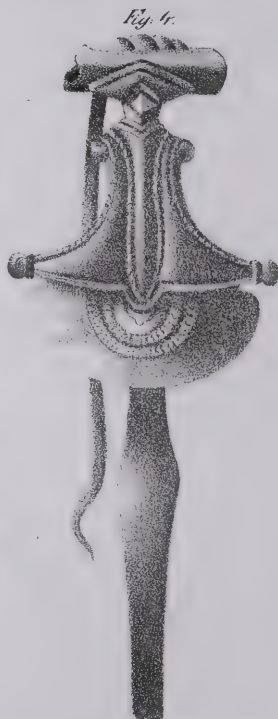
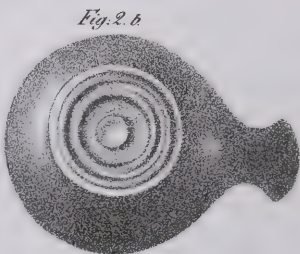
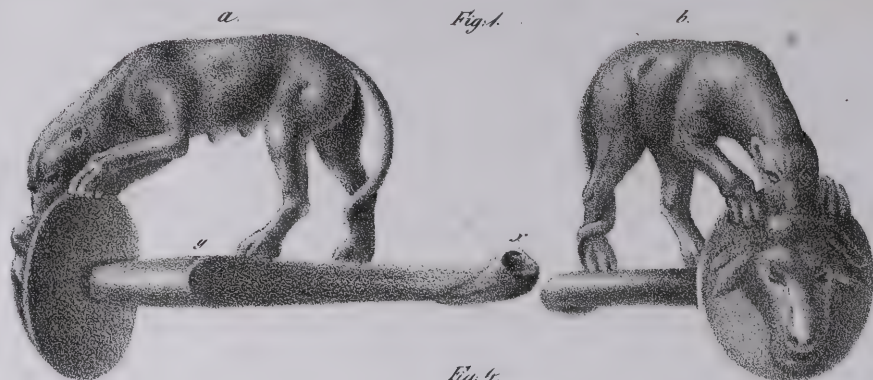


Fig. 1 3. 4 in natürl. GröÙe.
Fig. 2. a b in halb natürl. GröÙe.

Fig. 1.



Fig. 2.



Fig. 5.



Fig. 3.



Fig. 4.

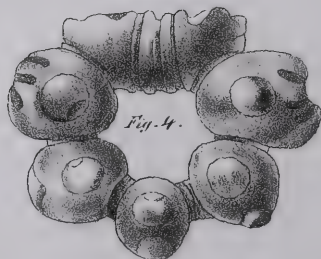






Fig. 4.

Fig. 3.

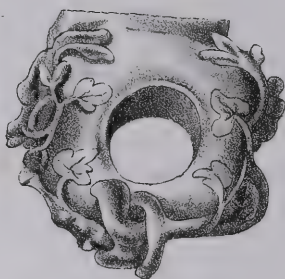


Fig. 6.

Fig. 5.

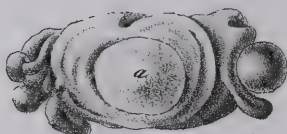
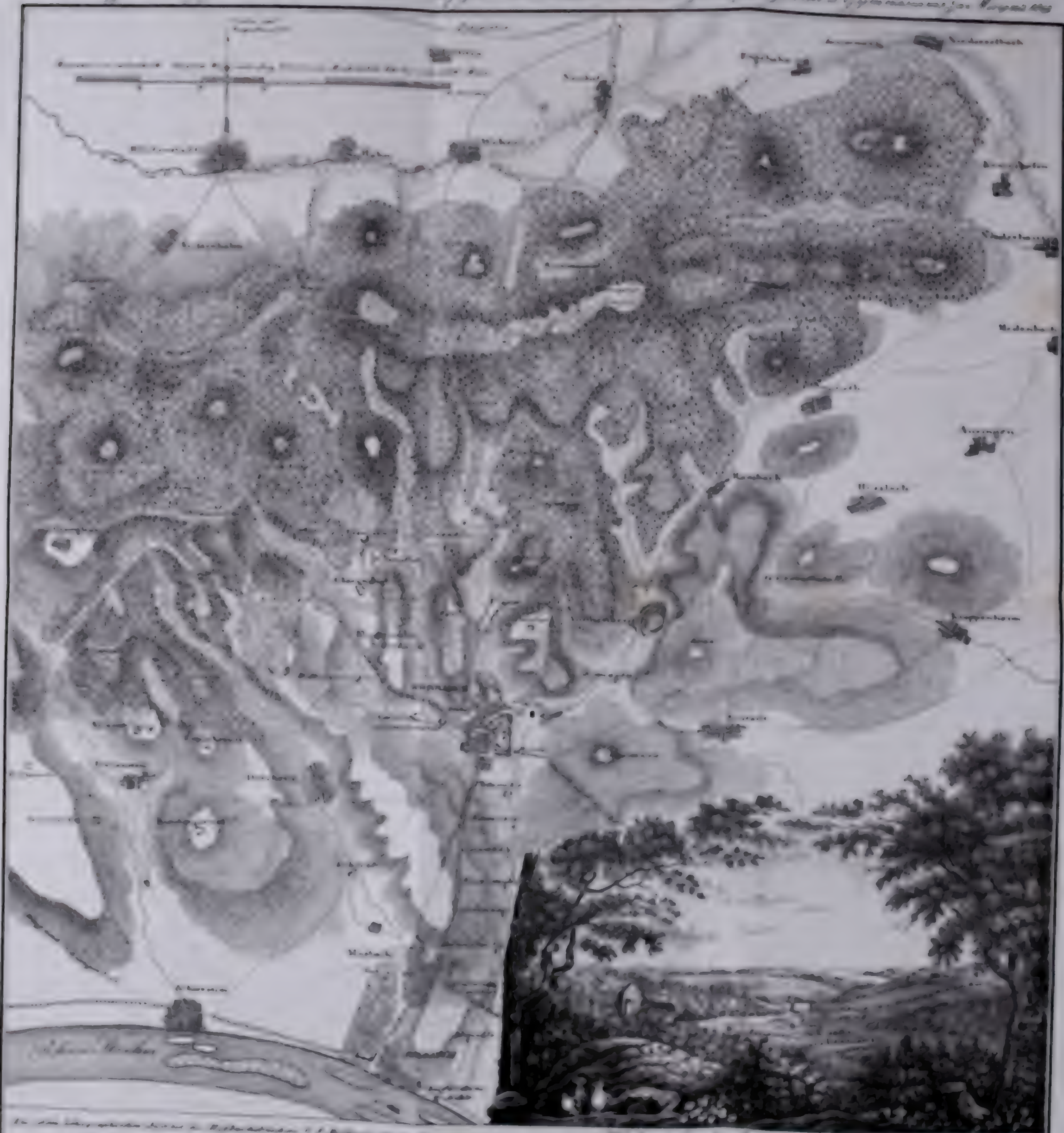


Fig. 7.



CARTE von WIESBADEN

und die Hauptaufgabe der Arbeit ist die Befreiung der
Arbeiter und geistlich von der Arbeit. Die Arbeit ist die Befreiung der Arbeiter und geistlich von der Arbeit.



President of the American Museum.

1. The ... and ... of the ... and ... in ...
... .. 1911 to 1912

2572-891



